

# BUCHEON

## GALLERY

389 Grove St. San Francisco CA 94102  
Hours: Tuesday - Saturday 11am-6pm (415)863-2891

### **DELUGE**

from the San Francisco Bay Guardian  
June 7, 2006

A recent rise in the popularity of watercolors means artists are becoming more experimental with the medium. "Deluge", a group show featuring more than 20 artists from both coasts and a few from in between, demonstrates the many ways in which contemporary artists are reclaiming a medium that's more often been the purview of kids and hobbyists. The limits of content (ranging from the figurative to the abstract) and application(washes, dry brush) are stretched and often broken, in this well curated show -- there's something new to discover on each visit.

Berkeley artist Laura Ball's expertly rendered watercolors push at the medium's delicacy in a series featuring girls battling in playful scenarios. In her "Faster, Faster Winner Takes All", four girls chase one another on carousel ponies, their determination to get at one another while on fixed steeds makes the competitive glint in their eyes absurd.

In Rhode Island-based Ricky Alman's landscapes, the man-made and the natural intersect on a plan without a discernible horizon line. The mountain in his "Romantic Intentions" blooms plumes of volcanic smoke that morph into what could be factory pollution.

David McDermott's "Neutral Milk Hotel Pennants" spells out the lyrics "God is a place you will wait for the rest of your life" on tiny pennants, turning "Two Headed Boy,Part 2" into a strange anthem, something to be yelled out at high school pep rallies.

In Brooklyn artist Magaline Guerin's "Pink Room", a girl in pink panties and a pink tee sits in the middle of a pink bedspread contentedly sucking - not her pinky-her big toe.

Terri Saul's "Mask of the Pacific Northwest"(pictured above) combines the artist's interest in her Choctaw heritage and bicycle culture and has a kind of donnie Dark twist to it. The painting is more gestural, as if the brush was speeding off in her hand and it was all Saul could do to get idea down on paper before it washed away.

Katie Kurtz